

## *Drained*

2018

Oil, acrylic and spray paint on canvas

150cm x 180cm

A sad, gloomy figure stoops over his bathroom sink. His pale body is wrapped in a white towel, he has just come out of the shower. He's put on a charcoal facemask and slices of cucumber cool his tired, puffy eyes. The tiled background resembles the avocado suite style bathroom from the 70s. An avocado-green bathroom, once an aesthetic of someone with dreadful, stuck-in-the-70s bad taste is now facing a trend resurgence. It is the old style of tiles which line the toilet walls of Epp's studio but is also the backdrop of one of his best mirror selfies. The figure holds his Visa credit card under the stream of tap water. He is washing away drug evidence from the night before, making sure no illicit white residue remains on its surface before he uses the card in public tomorrow morning when ordering his Pret coffee. The figure cleaning his credit card also symbolises the act of draining his bank account the night before. Hundreds of pounds spent on booze, drugs and club entry fees, the figure now pays for his impulsive buying habits with a terrible hangover and a negative bank balance.