

Invisible

2018

Oil, acrylic and spray paint on canvas

120cm x 140cm

Invisible depicts the shadow of a sad, lonely lover who is seeking romance in all the wrong places. He lightly slumps, gazing into the multicoloured, glittering abyss of a disco ball lamp in the corner of the room. The double silhouette describes a hazy drunkenness as he stands alone and solemn next to the exit sign. In the background, a black electrical plug snakes up the painting in the shape of a single rose. In one of London's many gay bars, the figure melts into the Pride rainbow flag background. Stripes which symbolise the LGBTQ community's diversity and protest for equality, yet, here a grey shadow is cast upon them, reflecting the sorrow of a companionless man searching for his sweetheart. *Invisible* takes the viewer back to the memories of going to a student halls of residence party alone or of losing your friends in a club after pushing through the crowds of people to go to the bathroom alone. The painting conveys the anxiety and pressure of having fun at social events, of finding an interested person to go home with, when deep down wishing to escape to the safety of home and Netflix.