

Vegan

2020

Oil and acrylic on canvas

200cm x 160cm

Depicting a lushly hued hybridized creature about to reach out its chicken-leg arm to grab the emoji-like, pristinely impenetrable "cupcake" constructed of tofu cubes and an asparagus "candle", 2019's *Vegan* perfectly exemplifies Epp's adroitly penetrating circulation of the avatars of daily late capitalist practices. As in the rest of the artist's work, the portrayed idealism of - in this case - a vegan's self-righteous asceticism is contrasted with the creature's mouth full of a carnivore's vampiric teeth and a setting reminiscent of a theatrical stage, alluding, as in the rest of the series, to the performative nature of public virtue.