

## *You Spin Me Right Round*

2018

Oil, acrylic and spray paint on canvas

150cm x 180cm

*You Spin Me Right Round* features a late-night kebab house, with the proprietor or his cousin's son slicing away at the donner. It's gone midnight and the customer is drunk. He's having difficulty focusing but drink begets hunger and nothing beats a donner kebab on the way home after a night out. The server rests his arm on his large, protruding belly as he grates away at the kebab stick using an easy-cut electric knife. The thin, juicy layers of greasy donner meat wrap around the sharp stick. It looks both delicious and repulsive; a perfect combination to entice the drunk crowds which pass by the takeaway window. The title, taken from the hit 1984 Dead or Alive single, is a nod to the 80s disco themed club the intoxicated customer was in fifteen minutes before finding himself in front of the kebab shop. Now, it's the meat that is sweating and not him. The music spins. The donner meat spins. His head spins. *You Spin Me Right Round* captures one of the many blurry moments of British binge drinking culture. As the night advances, one bad decision: the drinking, is replaced with another: the takeaway.