

## *Orion's Belt*

2017

Oil, acrylic and spray paint on canvas

130cm x 150cm

An easyJet air hostess is in the middle of doing her flight safety demonstration. She's holding the seat buckle up in the air to show the passengers on board how to fasten their seat belt. She's faceless apart from a smattering of freckles. To the right hand side of her an aeroplane window looks onto a cloudy blue sky. To the top left of her, the familiar "No Smoking" and "Seatbelt" signs are lit. Her red hair is neatly tied up and her neck scarf matches the bright orange of the easyJet logo. She showcases a subtle cleavage under her blue v-neck uniform. She's dressed to impress. Dressed to entice. The title of the painting, *Orion's Belt*, references the well known star constellation. On board an easyJet flight, Orion's Belt comes in the form of the pattern of the freckles on the flight attendant's face. The first painting made by Epp whilst on his residency in Madrid, the artist takes playful inspiration from his economy flight from the UK to Spain. *Orion's Belt* reflects the mundane, repetitive experience of flying with a budget airline, encapsulating the moment every passenger switches off when the flight attendants begin to recite the safety instructions that they have heard too many times before.