

Security Theft

2019

Oil and acrylic on canvas

175cm x 225cm

Two security guards suspiciously cradle an ATM machine between them. The figures are identical, except for the guard on the right of the painting wearing an earpiece, which creates a compositional symmetry and balance to the image. They are dressed in an all black uniform and sport matching sunglasses, giving the figures an authoritative and aloof quality. Their bodies against the dark brick background further push the central shapes to the front of the image, almost appearing as though they are floating outside of the painting. Buzzing and electric, these forms are painted with an intense Neo-Noir lighting style. Luminous, green neon bands of colour frame the glowing central square of the ATM machine, which has been reduced down to its most basic abstract forms. *Security Theft* could be a film still from an early noughties spy film, presenting themes of fast culture, commerce, technology and the dangers of security and identity with a humorous and suggestive tone. The painting evokes laughter and contemplation within the same breath, turning these new age concerns of privacy and security into a playful and cheeky caricature, that is depicted in Epp's trademark Neo-Futuristic flat aesthetic.